College Announcements

- Winter conditions bring an increase in people slipping and falling, and this winter has been no exception. To help make people more aware of potentially icy conditions, facilities services at W&J is testing an ice alert warning marker at Henry Gymnasium. The marker looks like a pinwheel and turns blue as conditions become more favorable for sidewalks to be icy, particularly if there is black ice that is almost impossible to see. If you see these markers and they are blue, adjust your walking accordingly. Walk slower, take a wider stance, use shorter strides, bend your knees slightly and use handrails on stairs.

- With its director in place, the new English Language Institute (ELI) at W&J has opened its doors to an inaugural class of eight students looking to expand their foreign language capabilities and experience college life in America. Dana Poole comes to W&J from Indiana University of Pa., where she worked on a Ph.D. in Teaching English to Speakers of Other Languages, with a focus on the socialization experience of international students. She said seven of the students in the ELI class are scholars from the Brazilian Science Mobility Program, which provides funding to undergraduate and graduate Brazilian science, technology, engineering and math (STEM) students for study at colleges and universities in the United States. One student in the first cohort is from China. The students will participate in two nine-week sessions. First-session classes began March 31; the second semester ends Aug. 8, with a short break in between. Classes will be taught by adjunct professors.

- W&J graduate Jeff Siger, former lawyer and author of several award-winning mysteries, will offer a reading of his work April 7 at 4 p.m. in the Walker Room of the U. Grant Miller Library.
News

- Check out the April calendar of events from Parkhurst Dining Services.

- The Spring 2014 issue of W&J Magazine is hitting mailboxes, and is now available to read on our website. This issue features Ryan Berley '98, Matt Sohn '90, Dawn McGee '91, Stephan Loewentheil '72, Tony Lewis '08, Mario Sacco '07 and many more successful alums and current students.

- Recent media coverage of W&J has included stories about the revised SAT in the Pittsburgh Business Times and Pittsburgh Post-Gazette as well as coverage of the Pennsylvania Gubernatorial election in the Pittsburgh Tribune-Review. A story about the Center for Energy Policy and Management was featured in the Washington Observer-Reporter.

- Joseph Gibson, a 1986 W&J graduate and an innovator and leader in the manufacturing industry will be honored by his alma mater with the Maurice Cleveland Waltersdorf Award for Innovative Leadership at a luncheon April 9 at noon at the Rivers Club in Pittsburgh. Gibson is founder and president of Gibson Stainless & Specialty Inc., Greensburg, Pa., a leading provider of stainless steel conduit and fittings, primarily for the electrical industry.

- "Another Rashomon" will be presented by the Department of Theatre and Communication April 10-12 at 7:30 p.m. in the Olin Fine Arts Center Theatre. There will be a Saturday Matinee at 2 p.m. Inspired by Akutagawa’s short story “In a Grove” (and its incarnations as “Rashomon”) this play is an exploration of identity. The fast-paced full-length script looks at how one’s character is perceived by the self as well as imposed by others. As part of the College’s Summer Children’s Festivals, Dan Shaw has written and directed over a dozen adaptations of classical works of literature in order to make them entertaining and accessible to younger/family audiences. His adaptations have ranged from traditional works like The Three Musketeers to diverse pieces like Gilgamesh – both scripts later used as resource material by several school districts. Shaw’s version is retelling the traditional story commonly known as RASHOMON; which is actually based on a short story by Ryunosuke Akutagawa called “In a Grove." The basic narrative presented the same event as seen through the eyes of each participant – a bandit meets a samurai and his wife in the woods, and the samurai ends up dead. In each person’s retelling of the story they claim that they are responsible for the death. A fourth objective version of the events shows how everyone is a “little” right about what happened - and how “who they were,” as perceived by the other storytellers, had some truth. "Our framing device presents four college students doing a group-project about RASHOMON. They echo and recreate aspects of the original story; who they are verses and who they think they are. Their story is perhaps the more important aspect of the production," Shaw said. "They are each unlikable, but relatable – and while the story within the story (the bandit, the samurai and the wife) is done very broadly comedic, the student characters engage with each other in a more realistic fashion… to a point."

- Retiring Professor of English Richard Easton will hold his "last lecture" April 29 at First Presbyterian Church at 7 p.m.
**Human Resources News**

- Wishing the best to Anna Mae Moore, archives assistant at the U. Grant Miller Library, who is retiring April 18.

**Scholarship**

- Kathleen McEvoy, Ph.D., associate professor of English, presented “Helping Students Understand that Privilege Comes with Responsibility” at the 2014 College English Association Conference in Baltimore, Md., in March.

- Professor of English Linda Troost, Ph.D., organized and chaired a panel on teaching restoration tragedy at the annual meeting of the American Society for Eighteenth-Century Studies, held in Williamsburg. Earlier in the academic year, she spoke at the Jane Austen Society of North American's Annual General Meeting in Minneapolis.

**Library Times**

**Artist-in-Residence at the Library**

The Library is hosting Akatsuki Harada, a Japanese artist, until the end of the day Wednesday, April 2. Harada-san is creating a camphor wood sculpture that honors Dr. Edward Greb's bond with Japan. He met Dr. Greb, and W&J students, through the Samukawa International Exchange Association.

Interested in Mono-ha, a form in which an artist expresses “existence” by creating a relationship between the art work and the space it occupies, Harada-san has participated as an organizer, lecturer, and sculptor in more than 75 worldwide exhibits.

Visitors can find Harada-san working on the lower level of the Library until Wednesday afternoon.

**Database of the Month: Women's Studies International**

**Women's Studies International** is a bibliographic citation database covering the core disciplines in Women's Studies, as well as the latest scholarship in feminist research. Subject coverage includes sociology, history, political science & economy, public policy, international relations, arts & humanities, business, and education. Although this database does not contain full-text articles, you can use the "Find Full-Text" link to see whether we have an item in another database. Anything not in the Library's collection can be requested via [Interlibrary Loan](#).

WSI includes the following database files: Women Studies Abstracts, Women's Studies Database, Women of Color and Southern Women, MEDLINE Subset on Women, and New Books on Women & Feminism. The database includes more than 646,000 records from 2,000 periodicals, book chapters, theses, web documents, and grey literature. Coverage is from 1972 and earlier to the present.
CoLET Corner

The Committee on Library and Educational Technology is here to look at academic uses of library and technology resources. Visit our libguide to contact us, learn about technology inside and outside the classroom, and for room recommendations.

Classroom Preparedness
CoLET wants to know about your classroom experiences. (Please note this survey does not function as a helpdesk ticket. If you have any current technology classroom problems, contact the Helpdesk at X6022 or helpdesk@washjeff.edu.)

1. Technology in classrooms is consistently set up and ready to use.
   - Yes
   - No

2. If you run into issues with classroom technology, in what spaces?

3. Name (optional, but please include if you do have issues to share)

Submit

New Acquisitions

The following books have recently been added to our collection:

- *Relics: Travels in Nature's Time Machine* by Piotr Naskrecki
- *Oxford Handbook of Cities in World History* edited by Peter Clark
- *A Manual for Writers: of Research Papers, Theses, and Dissertations* by Kate Turabian
- *Blockbuster Drugs: The Rise and Decline of the Pharmaceutical Industry* by Jie Jack Li

Also, we have added the following films:

- *Wadja*
- *Doing Time, Doing Vipassana*

Recent Donations

The Archives would like to thank Dr. Anthony M. Harrison '60 for donating a collection of personal papers, teaching slides, and medical textbooks. Harrison is a surgeon at the University of Pittsburgh Medical Center and professor of surgery at the University of Pittsburgh School of Medicine. The collection is being processed and will be available to researchers soon.
Library Calendar

Find your friendly Library staff at the following events in - or out of - the Library this month.

Wednesday, April 2
- Librarian on Location, 11 a.m-1 p.m., George & Tom's
- Archives Walk-In Hours, 3-5 p.m.

Thursday, April 3
- Library Land, 1-2 p.m., on your radio at 91.7 or streaming at wnjr.org

Friday, April 4
- Creative Cupcakes @ The Hub, 6:30-9:30 pm

Wednesday, April 9
- Librarian on Location, 11 a.m-1 p.m., The Commons
- Archives Walk-In Hours, 3-5 p.m.

Thursday, April 10
- Library Land, 1-2 p.m., on your radio at 91.7 or streaming at wnjr.org

Wednesday, April 16
- Librarian on Location, 11 a.m-1 p.m., George & Tom's
- Archives Walk-In Hours, 3-5 p.m.

Thursday, April 17
- Library Land, 1-2 p.m., on your radio at 91.7 or streaming at wnjr.org

Wednesday, April 23
- Librarian on Location, 11 a.m-1 p.m., The Commons
- Archives Walk-In Hours, 3-5 p.m.

Thursday, April 24
- Library Land, 1-2 p.m., on your radio at 91.7 or streaming at wnjr.org

Wednesday, April 30
- Librarian on Location, 11 a.m-1 p.m., George & Tom's
- Archives Walk-In Hours, 3-5 p.m.

Save the Date!

Canine stress counselors will be back for spring finals! PAWS for a Study Break is scheduled for Friday, May 9, and Saturday, May 10. Mark your calendars!